



**PAM ROWLEY**

**In Loving Memory**

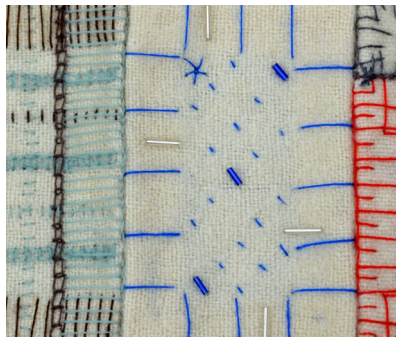
I was first inspired when walking on paths constructed from children's ancient gravestones in a Holmfirth park. Closer observation of ancient upright gravestones in other graveyards showed how colourful

lichens and moss had developed with the passing of time. The beautifully carved lettering and floral decorations reminded me of my grandfather and great-grandfather—marble masons—who had carved the family gravestone. I am trying to convey the sense of age, time, respect and craftsmen's skill in this body of work.

**TALKS AND WORKSHOPS**

Several group members give talks and lead workshops with community groups and school children.

For more information please contact us via our email at:  
textiles4ed@btinternet.com



# Future Exhibitions

2 - 14 July 2011

**Cromford Mill Gallery**

Nr Matlock, Derbyshire

**TEXTure**

An exhibition of contemporary textiles

12 - 26 November 2011

**Butcher Works Gallery**

Arundel Street, Sheffield

**TEXTure**

An exhibition of contemporary textiles

Closed Sundays

8 -13 September 2012

**Cromford Mill Gallery**

Nr Matlock, Derbyshire

**NEXUS**

An exploration of ideas and textile techniques

More details on venues and opening times are available on our website [www.ties7.org.uk](http://www.ties7.org.uk)



# TIES

## TEXTure



## An Exhibition of Contemporary Textiles



# TEXTURE – A CONTEMPORARY TEXTILE EXHIBITION

Seven different themes come together in this contemporary textile exhibition  
**TEXTure**



**MARION ANNISS**

## Testament

Design ideas often transpire after visits to historical sites. This series of work was inspired by a visit to a Medieval cathedral. Its monumental structure, decorative features and changing styles over the centuries were truly awesome. Using the computer as my 21st century tool, I manipulated my paperwork experiments. The final designs developed into constructed quilts and are my "Testament" to the skills of past masters.

**SUE COLES**

## My Rag Bag Mind

"Me", a little six line poem by Drusilla Davies was the starting point for my pieces. I first read this fifteen or twenty years ago and it has stayed with me. Amusing because I recognise myself in it so much. So my work is a mix of thoughts and techniques, memories and ideas from my rag bag mind that makes me "me"



**LYNDA CROSTHWAITE**

## Recycling Identity

I am interested in the recycling of clothes, the fabrics used in their construction and the identity of such a piece. Kantha is a stitch or embroidery originating in India (Bengal) whereby layers of cloth are used to create a blanket/quilt. A poor man's blanket was made of old pieces of cloth, maybe patched, to create one single large item. My first artwork in this collection uses a treasured, worn out, beautiful and warm winter coat comprising black cotton outer and bright floral silk lining along with one of my mums redundant woollen blankets to produce a winter kantha.



**DENISE McLELLAND**

## Raiments— Make Do and Mend

I am inspired by the passing of time and old clothes which help to capture memories of time, places and people. Vintage garments and embroidered lace have become the inspiration for this body of work. I am drawn to fabric collage as a technique and use this approach in my Raiment pieces.



**JEANNETTE JACKSON**

## The Ever White Mountain

Inspired by "The Ever White Mountain — Korean Lyrics in the classical Sijo form", translated by Inez Kong Pai. Contemporary work for this exhibition combines the imagery evoked by seventeenth century Korean Sijo poetry with the traditional stitching techniques of Korean

wrapping cloths from the same era. The Korean poets took delight in the simple things in life and I hope that this is reflected in the work.

**CASS RAWLINGS**

## Spiral

'Begin at the edge and wind to the innermost core; Begin at the centre and expand outwards.....'

Spiral forms represent continuity and the cycle of life and death. Found abundantly in nature they also feature in many cultures: Celtic, Maori, American Indian to name a few. They can also be found in the work of many artists. I continue to layer, collage, print and stitch. Currently I am using handmade paper as well as textiles in my work.

